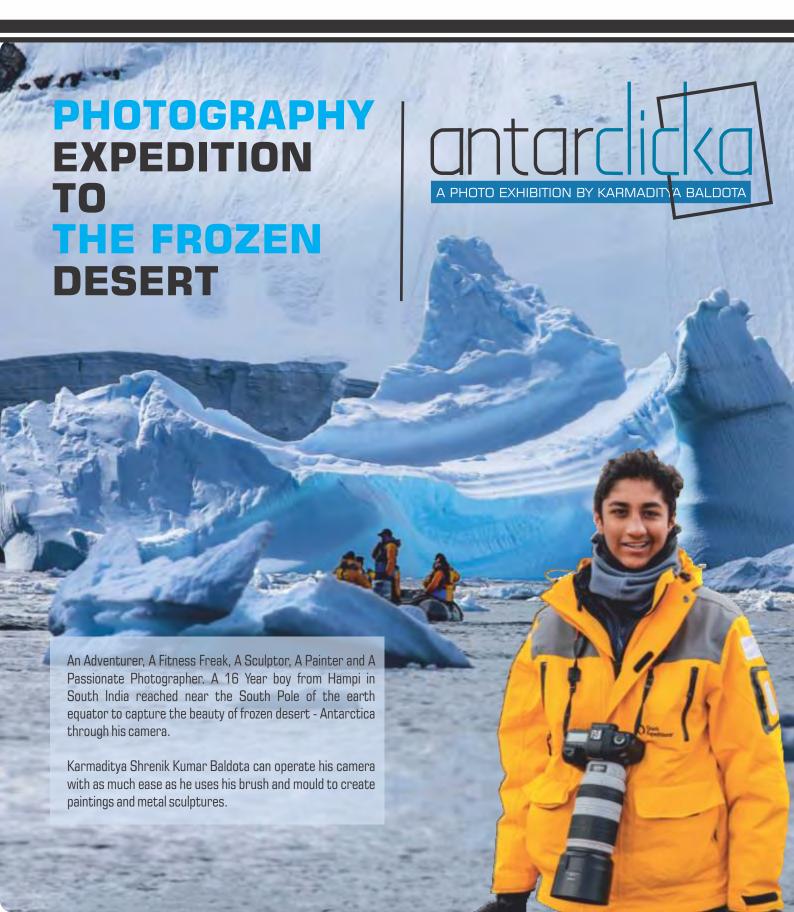
minds and mettle



MSPL NEWS BULLETIN

lan-Mar.' 2018 VOLUME 22 NO.1





His Creative pursuit of photography began when he started emulating his father as a 7 year old boy while playing with his father's old camera during family outing and his father's sharp eyes clicked his unique perspective to capture things resulting in motivation and support to pursue his passion.

As love for environment and bio-diversity conservation is ingrained in DNA, nature and its beauty has always fascinated him. Hosapete being the home to large number of migratory birds and surrounded by beautiful landscapes, water bodies, woodlands and the wildlife, it further inspired him to live his passion.

Karmaditya has traversed across various geographies, right from Galapagos, Masai Mara, Serengeti, Kanha and Jawai to Botswana. Be it antelopes, alligators, whales, penguins, flamingos or wild cats, his lenses capture the essence of wildlife with an eagle-eye precision and making him an astute learner.

ANTARCTICA - THE FROZEN DESERT

Antarctica is the 5th largest continent in the world located in the Antarctic Region. It contains geographic south pole of the earth and is the coldest, driest, and windiest continent. With the lowest temperature -63° measured during the third quarter, which is the coldest quarter, 6 month long day and 6 month long night makes it difficult for human habitat. This also makes it least exploited by mankind and has become the prime attraction of the adventurers, scientists and photographers.

Karmaditya Baldota, has captured through his lens, the pristine beauty and unique marine life which includes whales breaching, seals sleeping and penguins playing. His photographs transport you to this frozen windswept continent and show you in vivid detail what we stand to lose due to climate change.









Antarclicka, a photo exhibition of the selected photographs of Antarctica clicked by Karmaditya Baldota was organized from 12th to 17th January'2018 at NCPA-Piramal Art Gallery, Mumbai. The exhibition was inaugurated by **Mr. Adrian Hayes,** British record-breaking adventurer, speaker, coach, sustainability campaigner and author and all the Baldota Family Members and relatives including Shri. Narendra Kumar A. Baldota blessed and tendered moral support to young enthusiast in his first public presentation.

Even though Antarclicka was the first ever public show of Karmaditya's art folio, the exhibition became the talk of the town. The exhibition was a major attraction for the art lovers, adventurers, photographers, diamantaire, creative fraternity, school children, teachers etc. and people from all the professions and age groups thronged the exhibition. Journalists of more than 16 publications and national channels also visited and interviewed Karmaditya Baldota. One such interaction was a live podcast interview with Cyrus Broacha.

Smart Photography, which is prestigious and top most photography magazine, published the entire folio of Antarclicka and his photography expedition experiences as lead story and honoured him by featuring one of his photographs on the book cover.

In today's world, when the success or popularity is measured by how much viral one is in the digital space, Antarclicka and Karmaditya Baldota became viral and visible in more than 41 news feeds.

Illustrating his magnificence and family values he has inherited, Karmaditya has donated all the exhibition proceeds to Maharashtra Dyslexia Association and enactus.









Tete-a-tete With

Karmaditya Baldota



Mr. Adrian Hayes Explaining Karmaditya About Tough Conditions





With Role Models For Life, Education & Passion - Mr. Adrian Hayes, Mr. Kaiser Dopaishi, Principal, SIS and Baldota Family Members



How and when did you decide to pursue photography? Please take us through your journey.

My father is my inspiration and his love for photography rubbed onto me. From a very young age, I have seen my father click pictures at various destinations we vacationed at. He taught me how to hold the camera and capture the moment. Even before mobile phones and remotes, the camera became the earliest gadget I was exposed to. I was in awe of the magic that was created by capturing and freezing moments on the lens. My family and friends encouraged and appreciated my talent, and before I even knew, I had my very own camera set.

At your age, youth are still searching for their dream. How do you find the time for photography between 10th grade homework and trying to get a good percent for college?

Lot of students are required to make choices about their career after Class 10 and I am one of them. I will eventually choose a career like many others. As far as photography is concerned, it's my passion. I may or may not take it up as a profession. Right now, I am concentrating on giving my 10th board exam and do photography in my free time. But, I think I am well entrenched in the world of outdoor, nature, wildlife photography and never want to give it up.

There is an incredible number of nature photographers. How do you feel you stand apart?

At this age, it will not be fair to compare my work with anyone as it will put me in the self-doubt. I like what I do, and I also look up to the work done by other wildlife photographers, learn from them and take good things from each of them. I am quite happy with my work and continue to learn new things.

Antarctica is said to be a virtually uninhibited, ice-covered landmass. What were your feelings during the journey?

I was very much excited to go to Antarctica. I had heard a lot of stories and experienced Antarctica through the photographs captured by my father. My trip to Antarctica was an experience unlike any other. The route of my cruise was Ushuaia -Falkland - South Georgia-Antarctica, and I took pictures at every spot I could. The excitement and patience to wait for the perfect moment and perfect shot was the most important thing.

There was a point where I was trying to get the picture of a penguin, with a fear that I would be bitten by a fur seal from behind. It was scary and exciting. The emotions that run through with each click are priceless. Another spectacular moment was when the entire cruise of 300 people was trying to capture one good shot of the whale, and I was the only person on the cruise to get the perfect whale breaching shot.

"There was a point where I was trying to get the picture of a penguin, with a fear that I would be bitten by a fur seal from behind. It was scary and exciting."



At The News Stall - Smart Photography Issue With Antarclika As Cover Story

The entire cruise appreciated my timing and my eye for photography. Through the time in the cruise, I captured seals sleeping, birds flying, and penguins playing. I also captured huge icebergs that caught my eye. Overall, it was fulfilling journey as a photographer and an inquisitive teen.

What exactly do you keep in mind when you capture an image?

Apart from the basics that every photographer should know such as the light, the angle, the right apparatus, photography for me goes beyond. It's about capturing a moment, it's about building a narrative out of a single photograph or a series of them and telling viewers a compelling story. Without the story no one relates to the photograph and no one remembers it. I am fine-tuning this art of photography.

Whose work has influenced you the most?

As a I said earlier, I look up to a lot of work from the best of the nature and wildlife photographers across the world. But the person who continues to inspire me right from my childhood is my father. He is not only my friend, philosopher and guide but also my best teacher and critic.

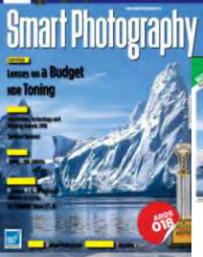
So far, we have only seen your pictures from Antarctica. We are sure you must have visited other places. Please tell us about your other experiences.

I have been very lucky to have parents who allow me to pursue my passion without any restrictions. I have traversed across the globe, right from Galapagos, archipelago of volcanic islands to Maasai Mara National Reserve in Kenya, and Botswana in South Africa and recently to Antarctica. Across these places, I have been able to capture the herd of antelopes, congregation of alligators, school of whales, raft of penguins, flock of flamingos or colony of wild cats. The objective was to capture the essence of wildlife with an eagle-eye precision.

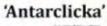
What message do you want to send across to your viewers?

Being a photographer, I know that it is very important to take very good care of the photography apparatus. I consider the camera, lenses and other apparatus as part of my body and I take care of them the way I do for my body. If you want the best out of your equipment, you have to treat the equipment with extra caution.



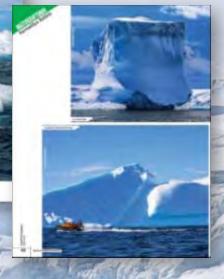












'Antarclicka' - A mesmerising photo exhibition by 16 year old Karmaditya Baldota

Artarcitia, a photo exhibition by Karmasitiye Baldetacaptures the benefy of the largest competited wildercases on Earth and showcases in unagar mattres lefe which includes wholes breaching, seals sleeping and pengains playing. The compositions reflect the energy and juy of discrovery of a terrager. His photographs fransport you to the fraces landscape and show you in vyoid detail what we slind to lose due to clivate change.

we stand to lose due to churate charge.

The exhibition was insugarated by Adrian Hayes, the renowned British explorer, who helds the world record of having undertaken the Three Poles Challetage—which in-

solved walking all the way to the North Pole. South Pole and summitting Mt. Everyon, to the shortest period of time. Adrian symmetries of I am magaty impressed by Karmadhiya's work, his eye for photographs and creative understanding of nature and widdlife is a gill. For a 16-year old, the detailing he hitings to every picture is naturally to every picture is naturally.

Antarelika – A Photo Exhibition by Karunditye Ilalinia NCPA – Piramal Art Gallery, Mumhai

12th to 17th January 2018 12 mon to 7 pm Free Entry www.kazmadetya.com













Still Life

KARMADITYA BALDOTA, 16, is showcasing his photographs of Antartica at Piramal Art Gallery, National Centre for the Performing Arts, till January 17. Baldota first began taking photographs while fiddling with his father's camera during a family outing. Like his father, Shrenik Baldota, Karmaditya enjoys photography and has travelled with his camera to several locations, including Masai Mara and Bosswana.

SPECIAL

EXHIBITIONS



OF MILES AND ME

At Jehangir Art Gallery, Kala Ghoda, From Ram to Tom. THE January 16.

INDIA AND THE WORLD

At Chhatrapati Shvaji Vintu Sangrahalaya, Fort. From 10.15am to Spin. Till February 18

ANTARCLICKA

At NCPh Piramul Art Gallery Nasman Point: From 12pm to 7pm, Till January 17

VANISHING POINT

At Tao Act Gallery, Worli. From Ham to 7pm. Tel January 23.

SAVOUR



DRINKS MENU

Try drinks such as Berry Beautiful and Pisco Punch. At Olive Bar & Kitchen, Bandra (W), 730pm to lam.

FOOD MENU

Enjoy dishes such as Cheese Artichole Pizza and Bruschetta Omeletin. At Scribble Stories, Bandra (W), Jam to 12art.

► LAUGH



HUMOUR SPECIAL

Comedian Massorth Rajwani will tickle your funny bose At 3 Wise Monkeys, Khar (W), from Park

COMEDY NIGHT

Laugh out loud with stand up comedian Sumit Anand. At Independence Brewing Company, Andhen (W) from 8.30pm.

ENJOY



MUSICAL PERFORMANCE

Attend an exciting evening of music with the 501 Student Orchestra. At Tata Theatre. NCPA, Nasiman Point, at 7pm.

LEARN



CRAFT WORKSHOP

Learn the craft of French Decopouage in this guided session. At Art Orbit, Bandsa (W), from 4pm to figm.

ENTERTAINMENT htcafé

Honouring the best in hospitality











Clooney to return to TV

EXPORTED S









Tales from the North Pole

A 16-year-old has trained his lens on the terrains and wildlife of Antarctica - all that we stand to lose if global warming takes its toll



KUSUMITA DAS

BVEN as he remains caught up with perparing for his board exams, 16-year-old Karmaditya Baldota has managed to hold his first photo exhibition, ti-tled Antaclicka. Baldota who had an opportunity to visit the icy continent has, through his tens, captured whales, seals, birds, icebergs and of course, penguins. The photos have a distinct professional edge and transport the viewer to the frozen, windswept continent and focuses, in vivid detail what we stand to lose when

global warming takes its toll.
"My trip to Antarctica was
an experience unlike any other—It was on my bucket list for long, which now has been ticked off, Baldora tells us. The route of the cruise was Ushiana to Palkland, to South Georgia and then Antarctica. and, he took pictures at every spot I could. Baldota realised how to handle one's excite-ment with patience. That is

the most important thing to learn. There point where I was trying to get the picture of a penguin, fearing that I would be bitten by a

would be hitten by a
fur seal from behind.
It was scary!
Growing up, among
laidota's many challenges has been deercoming dyslexia. "I have
never thought of dyslexia
as anything that holds me
back it is not a shortcoming. I
see it as a secret eff. The lens see it as a secret gift. The less and my vision have allowed me to express in a language which is visual and not audible, which perhaps comes more naturally to me. Travel-ling and capturing wildlife and

nature is therapeutic."

Like his father Shrenik Baldota, he too is an "incurable photographer" who has traversed across the globe, right from Galapagos, Masai Mara. to Burswana: A student of Singapore High School, Baldota was the only one in his cruise ship to have captored the per-

fect whale breaching shot. The 30th standard student isn't sure yet if he wants to make photography his profession. The not thought about that yet. I do shink I am well en-trenched in the world of na-ture and wildlife photography to never want to give it up.

Till January 9.11 am to 5 pm Will WE. Pleamal Art Gallery. NCPA Mumbai 22029483



व्याच्या १६ व्या वर्षी धायाचित्रणाचे तेड पेउन जगभरात बमेती कराजन शर्लिको आदला बॅमेरात केंद्र करणार कर्मीदेश्य बलदोता खंक्या गयाचित्रक्या मार्ड्ड पेटीतील ही दोन महत्कची छावाचित्रे. भटकंटी, निर्याटोहण वाची अवड असल्याने देशतील अनेक रहरामध्ये कर्मादिश्य बानी तिकरी केली आहे. अंटरिक्टीकच्या प्रवासात मनाला भावतेली अनेक शणिपत्रे कमीदिग्य यांगी अध्याया कॅमेराच्या माध्यमातून समाकसमोर णले. पहिल्या धार्वाचित्रात अंदाविदेकेच्या सामरावरील बर्चाच्या आवधादमावर खेळणाऱ्या, मनरकेक अनेद जुटणाऱ्या पेम्यनमा धारावित्रकाराने पळ्या कॅमेरात केद केले आहे. तर दुसऱ्या धारावित्रत बर्चाच्या पर्वतरोगांनी जापलेळ्या अंदाविदेकेच्या मिलगीची अनुभूती होते. या धारावित्रत वर्किनार महासामरातून प्रवास करणारी बोट, त्यातील प्रवासी अगिः बलाव्य पर्वतन्ते दर्शन होते.

दान कोटी रुपयाचे उंची मद्य जप्त

क्षत्र १ क्षत्रन) करून त्याची विक्री भार होते. असे महितो प्रजन्मत वने दिली, त्यानंतर पुंजालालच्या ध्यमातून पदकाने सापना रचून बंधिन गाता चाला आटक करती.

या वेथांकडून निव्यलेल्य हितोच्या आयोर अंधेरी पाणतील का दकानातून पथकाने १७५ क्रच्या बाटस्थाचे खोके जन केते

असून लाची कियत देन बोटी रचते आहे. या खोक्नांत एकूण १८०० मधाच्या विदेशी काटल्वा आदावन आन्य अशोक राज्यक मामनीने टिल्ली पेधून रेल्वेत्न हा मद्यमाठा विश्वविसादी पार्ट्यकन्त्र भी कन्तुनी गाग याने दिशी आहे. त्यामध्ये व्हांक ओचान, मिग्नेपर अर्धसास्त्रा एकुण 🛩 ग्रेडच्य

बाटल्यांचा समाचेश आहे. आहे मातिली उत्पादन गुल्क विभागाचे उपमुक्त कनानी साहंखे पानी दिली. ना मध्यविक्रीनध्ये मोटी साखबी कार्यमा असन्दाची शक्यता असून ला दिसेने क्यस मुरू झाला असे. तसेच शुक्क बुरावृत शलोतून या मधाची बातकृत प्राप्ताचे समोर आल्याने कमध्ये रेल्वे अधिकान्यांचा समाचेश आहे का, याची चौकशी करण्यात नेमार आहे. तसेच पटेल आणि राता या दोपांकद्वन ज्यांना मद्याचा पुरवता होत होता, त्यांची मार्डिती राजी अवली आहे, असे त्यपुक्त तानानी सार्वश्चे मांनी सार्थितले. या प्रकरणी विधिन शारा आणि पुंजालाल परेल वा दोधांवर पुना दावात केल्कारे ते म्हण्यते.

 कमादित्य बलडोटा यांचे 'अंटाविर्लका' छायाचित्र प्रदर्शन स्थळ - पिरामल कलादालन एनसीपीए, नरिमन पॉइंट, वेळ -सकाळी १९ ते साय. ७

दावरा



 आर्ट व्हिजन : कला विस्तानम् कमाकृतीया प्रदर्शनाचे उर्पाटन पू. ल. देशपोर्ड कलादानान, उन्हेंदे करावित, उन्होंदेरी, सकावित 八十五元の

 म्हांकीर अर्थ्य पेंडरी : प्रति ग किराक पोला क्रांच क्रिकेच प्रशासने प्रत्यात, जातीन वर्ट राज्ये काम प्रोडा, कामार्थ (९ है EDS V

 पिरामान आहे. गोलरो क्रमादस्य बसदीता गांच्या प्रवासिमंच्या प्रदर्शनके उद्यादन, अंटास्टिकाची जायाचित्रे, पिरामल आर्ट गीलरी, नरियन चौरंट, सार्च, ४

 रॉकर्स बान्स अकात्मी : र्रलेखिया पुत्पस्यभेवी नृत्पवाचणी, कम्यानेसे हाल, न्यू एआपार कॉलनी, विलेपाल पूर्व, सार्व, ४ ते राजी १

 मनसीपीए : खंडतर पा शिवपटाना खेळ, पर्राशवक फिल्म स्क्रिनिंग, मुणाल येन यांचा चित्रपट, लिटिल चिप्टर, पनसीपीए, नरियन पॉइंट, सार्च, ६,३०

 मेंबेस्टिक गप्पा : यंत्रमानगावे आव्हान या विषयाता प्रांसिकाद ग्रहभागं - सुबीध जावर्गकर, श्रीराम फिड्ये, वर्शन जोती, सुनर्गकानन - टॉ. बाक्ष कींग्रके, साथं, ७,३०







Adrian Hayes

British record foresting ashandurer, speaker, creath, sustamphility companyor and author

at 4:00 pm on 11" January, 2018 NCPA -Piramul Art Gallery, Mumbel

Exhibition will be on from 12" to 17" January, 2018 12:00 noon to 7:00 pm Antarctica is the last and largest unspelled wilderness area on Earth. If is a reminder of what the planet was like before the influence of man. The whole of markind benefits from this lootated continent. Narmaditys Baldots, has captured through his lares the printine beauty and unique marine life which includes whales breathing, seals sleeping and penguins playing. His photographs transport you to this frozen windowspt continent and show you in vivid detail what we stand to lose due to climate change.



www.karmadityo.com









GOVERNMENT OF INDIA MINISTRY OF MINES

THIRD NATIONAL CONCLAVE ON



Vyasanakere Iron Ore Mines run by MSPL Limited has been awarded 5-Star rating during the 3rd National Conclave on Mines & Minerals on 20th March 2018 at New Delhi by the Ministry of Mines, Govt. of India. The felicitation of Five Star Mine for 2016-17 was conferred upon by Shri. Narendra Singh Tomar, Honorable Minister of Mines and Shri Haribhai Parthibhai Chaudhary, Honorable Minister of State and it was received by Dr. Meda Venkataiah, Executive Director, MSPL Limited.

These ratings are given by the Govt. of India to the best mines achieving more than 91% of the score on the below mentioned parameters during the evaluation carried out by Indian Bureau of Mines;

- 1. Managing Impacts at Mine Level
- 2. Progressive Mine Closure and Landscape Restoration
- 3. Addressing Social Impacts of R&R requirements, Community Engagement and Welfare Programmers
- 4. Assurance and Reporting

The star rating system has led to a self driven mechanism for adoption of best practices and for exhaustive and universal implementation of Sustainable Development Framework in mining. This would substantially address the ecological impacts associated with mining activities and will eventually result in ensuring the better ecological condition for the community.



'Bhoomi Pooja' for much awaited 15.2 MW Hosapete Wind Power Project was performed by Mr.Rahul Kumar N. Baldota, Joint Managing Director on 22nd January 2018. Shri.Narendra Kumar A. Baldota, Chairman and Managing Director also graced the ceremony. This project will add more power to the nation and will help in attaining the goal of energy security.

Mr. K.V.S.Subrahmanyam, Vice President (Power), MSPL Limited welcomed the gathering giving a brief information of the Project and appreciated the immense inspiration and consistent encouragement from Mr.Shrenik Kumar N. Baldota, Joint Managing Director. He further added that this project is a glowing tribute to our Founder Shri.Abheraj H. Baldota for his vision and foresight. All the Baldota Group Senior Management Team Members remained present and appreciated the hard work and dedication of Wind Division Team including Shri.Ajeet Kumar, DGM(Power) and his team for achieving this milestone.

The Project execution has commenced in fast pace and the Transmission Network, Civil work and set up of the Pooling Substation are in progress. The Jambunathanahalli phase of the project is expected to be commissioned by 30th June 2018 and that of Amaravathi by 31st August 2018.

MSPL Limited has been one of the leading companies in wind energy generation in the country with an installed capacity of 215.75 MW. MSPL Limited and Baldota Group has wind farms across the states of Karnataka, Maharashtra, Rajasthan and Gujarat.

MSPL Wind Farm was accorded as the "Best Performing Wind Farm (Above 2 MW Category) in 2015 among all the wind farms of Karnataka by Indian Wind Power Association (IWPA) and similar award was given in 2010 by IWPA in all the wind farms in Zone-III i.e. Maharashtra, Gujarat, Rajasthan and Madhya Pradesh (Above 2 MW Category).



Women's day was celebrated at Baldota Enclave on 8^{th} March'18 to honour women for their contributions to the society and their role in nurturing and transforming the lives through care and compassion.

All the members of Baldota Women's Club were invited in the celebrations programme hosted by the CSR department. Chairman & Managing Director, Shri. Narendrakumar A. Baldota graced the ceremony as the Chief Guest with other guests Dr. Sulochana, Mrs. Prema, Professor, Vijayanagar College and Mr. H.K. Ramesh, DGM-CSR on the dais.

Shri. Narendrakumar A. Baldota during his keynote speech, lauded the role of women in the society and told that this day honours the women who have paved the path towards our progress and struggled to take 'womanhood' to a level where it is now. He further appreciated the Baldota Women's Club and all the women who have contributed in Group's progress. She invited all the Baldota Women's Club Members to actively participate in various activities of the Club and also announced to allot 2 plots in Baldota Colony for the outdoor sports activities of Baldota Women's Club.

Dr. Sulochana and Mrs.Prema during their speech expressed that this celebration honours the power and struggles of women who have broken all barriers and reached the pinnacle of success in every sphere of life.

The event was followed by various recreational activities and get-to-gether for all the invited Baldota Women's Club Members.



Good Earth Chemicals Pvt. Ltd. and the CSR department of Baldota Group participated in the JITO CONNECT- 2018, an exhibition organised by the Jain International trade organisation, at Chennai from 23rd to 25th Feb 2018. Baldota group was one of the chief patrons of the event.

The objective of participation was to present the CSR initiatives of the Baldota group and the environmental services provided by GECPL to a wider audience. The Group showcased our CSR activities and environmental technologies through exhibit panels and display models. Odour control products, pilot facility for sewage treatment and air purification tower have been displayed as a part of environmental solutions offered by GECPL. Panels showing the environmental technologies provided by GECPL for the reuse of wastewater and Municipal Solid Waste Management were also the part of display. Videos depicting CSR activities and environmental solutions of GECPL were displayed on large LED screen in the Stall to give it a feel of larger than the life.

Baldota Group stall attracted many visitors including Industrialists, Traders, Students, Professors, Environmental Professionals, Activists and General Public. There were many business enquiries and proposals for collaborative work including enquiries from places like Nepal for waste water treatment, reuse and solid waste management. Brochures and pamphlets were distributed to visitors. Participation in JITO connect 2018 was fruitful for GECPL as it enhanced the visibility and business prospects of GECPL.



STRONGER FAMILY BONDS. NURTURING FAMILIES.

Mother's Day is a celebration honoring the mother of the family, as well as motherhood, maternal bonds, and the influence of mothers in society. At Baldota Group, this day is celebrated on 2nd February every year to commemorate the birth anniversary of Smt. Vasantidevi Abheraj Baldota.

Smt. Vasantidevi A.Baldota, fondly called "DadiSa" was a concerened mother not only for Baldota Family, but also for her extended family of Group Employees and Community Members. Hence the Group Management decided to relish this Mother's Day by giving centrestage to some of the mothers from DadiSa's extended family and honour them.

The function was attended by Shri. Narendrakumar A.Baldota, Chairman & Managing Director, Mr. Rahul Kumar N. Baldota, JMD, MSPL Limited, all the employees and their family members. The programme was started by the prayer recited by Shravani P J. Smt.Chitradevi N.Baldota, Mrs. Lalitha Venkataiah, Mrs.Suma Mukherjee and Mrs.Purnima Krishnamoorthy inaugurated the function by lighting the lamp. Mrs. Suma Mukherjee in her formal speech expressed that, "A mother is very versatile and will dedicate all her heart and mind to take care of her children. We cannot survive without her love, affection, nourishment and care from mother. In today's world, when some mothers are not getting due respect and people are unkind to her, love and affection is required by her for what she has done for us."

Mrs.Purnima Krishnamoorthy remembered Smt.Vasantidevi A.Baldota in her speech and told that she looked after everyone with motherly care and helped all in difficult times. She was contented and was deeply respected for her gut feeling and sound advice. She kept herself abreast of all the world trends and its developments. Happiness of Children in the family was her top most priority and she ensured that they are the happiest persons. She was tbe inspiration behind the women empowerment in the Company and actively supported in company's business. Smt.Baldotaji will be always be remembered as loving DadiSa and an inspiring mother.



She further added that when a child is born, a mother is also born. She nurtures the child, she moulds the child and she imbibes values in the child and transforms him or her to later achieve the successs in the life and contributes to the society at large.

Smt.Zubeida Begum from Gauri Ganesha Seva Sansthan Self Helf Group expressed her gratitude for the support provided by Baldota Group to her SHG and many other SHGs and for the empowerment of women in surrounding villages.

The inaugural programme was followed by an inspirational and motivational talk "Charan Sparsh" given by Mr.Rahul Kapoor, an eminent speaker, who speaks in the areas of peak performance, team work and relationships. He mesmerized the audience making them awestruck by his inspirational speech, anecdotes and role plays that involved members from audience.

He pointed out that Strong families are nurturing families. Where love and caring is spontaneous. Where feelings and emotions are genuine. Where respect is mutual. Strong families grow together. These are the positive and energising relationships we all desire. These are ties that liberate. During his presentation, he further suggested that one should consider the basis of many old rituals like touching the feet of the elderly in the light of the marvels of the science and should relate those rituals to current day context.

He persuaded the audience to practise at least one thing they find most important from his speech for next 100 days in their day-to-day life. After his speech, Mr. Rahul Kapoor was felicitated by Mr.Rahul Kumar Baldota, Joint Managing Director.

The programme was concluded by vote of thanks by Mr. Chandrashekhar from Corporate Communications Department and national anthem.

SAVING TODAY TO SURVIVE TOMORROW



The Mines Environment and Mineral Conservation Week for the year 2017-18 was celebrated at Vyasanakere Iron Ore Mines. Every year, the week long event is being organised by Mines Environment and Minerals Conservation Association, Bangaluru and Indian Bureau of Mines.

The inspections of the running mines were conducted by Association from 29.01.2018 to 03.02.2018. The Vyasanakere Iron Ore Mine was inspected on 30.01.2018 by the Inspection Team. Mr. Shiojee Roy, DGM-Mines, M/s. Kesoram Industries Limited as a team leader was accompanied by other team members Mr. B.V. Palguna, Manager-Mines, M/s. ACC Limited, Wadi and Mr. Narasim Rao P, Sr. Geologist, M/s. Hatti Gold Mines Limited.

The inspection team members facilitated by Mr. K. Madhusudhana and team inspected all the Departments and Environment works of all the mine lease area and appreciated our efforts towards clean environment. A formal function was organised at the meeting hall after the mine's visit.

Dr. Meda Venkataiah, Executive Director, Mr. K. Madhusudhana, Vice President-Mines & CC, Mr. Venkateswara Rao, Asst. General Manager - Mines also joined the inspection team members on the dais. All the mines employees and contractors, workers and representatives from the corporate office remained present during the function.

Mr. H. Pujar, Asst. Manager-P&A welcomed the guests in his inaugural address. MSPL Team gave a brief idea of the management's initiatives for the Environmental Protection in the Mines since the inception of the company. The inspection team members addressed the gathering and shared their views regarding the Environment measures taken by the MSPL Limited and suggested some more activities to further enhance its environment protection drive. This was followed by prize distribution to the outstanding performers from all the Departments

A vote of thanks was delivered by Mr. Venkateswara Rao, Asst. General Manager - Mines, VIOM, followed by which a play titled 'Mavana Maduve' was performed. In this play directed by Mr. H.Pujar, the story was narrated weaving the MSPL's commitment to follow environment policies and the real life incident of persuasion of the villagers by the mines manager not to cut wood for the marriage ceremony in the village.

Thereafter, the inspection team accompanied by Mr. H.K.Ramesh, DGM-CSR and his team visited Smt. Vasantidevi Baldota Blood Bank, Baldota Parks and adopted villages to see CSR activities. The team appreciated our efforts in maintaining of blood bank and parks. They were also apprised of about the employees' active participation and volunteering in various CSR programmes of the company.

Group wise inter mines prizes for Environmental Conservation Initiatives of the companies were announced in final day function organised on 3rd March 2018 at Bangaluru. MSPL Limited won 3rd Prize for Afforestation, 3rd Prize for Mineral Beneficiation and 1st Prize for Mineral Conservation.



EMBELLISHING PERFORMERS

MSPL Pellet Plant achieved the benchmark of 306 Man Days of Training. The distinctiveness of this training modules was that the training was imparted by internal resources empowered as knowledge anchors. This initiative not only curtailed the dependence on external resources but also the costs of hiring such resources. It has helped MSPL Pellet Plant in its pursuit of creating a sustainability driven organisation.

During a felicitation programme organised on 29th March'2018, GETs who imparted trainings as knowledge anchors were embellished with recognition by Mr. V.Krishnamoorthy, VP-Pellet Plant. These GETs conducted trainings on Functional, Behavioral and Safety aspects as well as Tech Friday sessions (Knowledge Sharing session).

WELCOMING 2018

An event was organized for all the employees of Pellet Plant on 1st January'2018. The programme was a town hall meet to welcome 2018, acknowledge the progress of various departments during the year 2017 and share the outlook for 2018. Mr. V Krishnamoorthy-VP-Pellet Plant addressed all the employees and presented the plant's progress followed by all respective heads presenting the progress of their departments. Soon after the formal presentations, recreational activities like Musical Chair, Mono Acting, Songs and Dance etc. were organised to celebrate the new year.



BALDOTA GROUP CELEBRATED 69TH REPUBLIC DAY

Republic Day was celebrated at MSPL Corporate Office and Pellet Plant. Flag was hoisted by Mr.S.K.Bhushan, Executive Director - Explorations at Baldota Enclave and Mr.V.Krishnamoorthy, Vice President at Pellet Plant.

At Baldota Enclave, employees recited the patriotic songs after the flag hoisting ceremony. At Pellet Plant, prizes for various sports competitions like internal cricket tournament, volley ball tournament, carom, chess and slow cycling were distributed.



CHERISHING SAFETY AT WORK

MSPL Pellet Plant celebrated 15th National Safety Day on 15th March'18. After formal inauguration of the ceremony by lighting the lamp, Chief Guest Mr. N.Pany, VP – Group HR and Mr. V.Krishnamoorthy, VP-Pellet Plant addressed the employees. They emphasized that each individual is responsible and accountable for ensuring safe and healthy work environment.

They further stressed that, safety at work is one of the most important focus area in MSPL Pellet Plant. During the celebrations, workers were given regular reminders to follow safety standards and avert the hazards. With some simple implementations, the idea of being safe was communicated across the month so that it would remain top of their minds through out the year.

Various programmes were organized for developing safety consciousness and awareness during the month. This included safety week celebration from 5th to 12th March'18 in which various competitions were organised and employees participated with great enthusiasm.

Safety Awareness Competitions

- · Safety Slogans
- Safety Drawings
- · Essay Writing
- · Safety Quiz



The evaluation of the entries was done at multiple levels starting from HODs to VP-Pellet Plant levels and winners were awarded the prizes during the event.

Uniforms were also distributed to all the employees so that a spirit of oneness and teamwork can be inculcated among all the employees and the corporate identity can be further enhanced in the community.

During the month, employees also participated in Bellary Koppal Regional Industrial Safety Event (BKRISE) hosted by Kirloskar Ferrous Industries Ltd and won various prizes.







Name of Participant	Department / Contractor	Prize	Subject	
Mr. Amaresh	Operations	3rd Prize	Eassy Competition Kannada	
Mrs. Smitha B S	E&A	2nd Prize	Safety Slogan -Hindi	
Mr.Prakash	Ganga Enterprises	Consolation	Kannada Slogan	
Mr. Mailarappa Kadati	Ganga Enterprises	2nd Prize	Safety Slogan – English	
Mr. Om Prakash M.	Vishal Enterprises	1st Prize	Safety Slogan – Hindi	

Mr. Sanjay N, Executive - Safety was also felicitated by BKRISE for excellent implementation of safety awareness programme at MSPL Pellet Plant which includes Training and Education to all employees, Internal Audits, Policy implementations, Statutory compliances, Audio visual displays etc..



MEASURING HEALTH QUOTIENT

Measuring Health Quotient to assess overall health and awareness of health issues is an important step for the well-being of the people in adopted villages. We conducted various health camps and check-up camps during the quarter to keep the pulse.



Eye Camp:

During the quarter, 165 people screened, 55 referred for surgery. 23 have undergone surgery in 2 camps at Venkatapura & Hampinakatte villages.

Gynecology Camp

Awareness for pregnancy, infant care and gynecological issues created among women during 4 gynaecology camps in Kanvihalli, Hanumanahalli, Danapura & Basapura villages and 341 women screened for ailments.

General Health Camp

4 General Health Camps at Kanvihalli, Hanumanahalli, Danapura & Basapura villages benefitted 397 people during the quarter.



Dental Camp

Needy patients were screened by Dr. Srinivas from Medical College, Koppal. Awareness talks were also given by the visiting doctor on Health, Hygiene & Food habits.

Orthopaedic Camp

Organized 2 orthopedic camps in Danapura & Basapura Villages to cure the Joints and bone related issues. The camp benefitted elderly people, women and people with injuries or joint issues.

Dermatology Camp

Conducted dermatology camp in Basapura village benefitting 94 people.



Keeping Blood Pressure Under Check - An Expert Intervention

BP & Diabetic Screening Camp:

5 Diabetes and BP screening camps for the people above 40 age were organised at Kanvihalli, Venkatapura, Basapura & Hanumanahalli villages. During the quarter we have screened 256 people, out of which 45 people are suffering from hypertension and 27 are suffering from Diabetes, while 14 are suffering from both.

EMPOWERING COMMUNITY. ENRICHING LIVES

Tailoring Training



During the quarter, 82 women got benefitted by tailoring training programme in Galemmanagudi & Chitrakeri, Hosapete and conferred upon the certificates of completion. For the new term, 44 women have enrolled at Chitrakeri -Hosapete center and 179 women are undergoing training in Devangapete, M J Nagar - Hosapete, Kanvihalli & Basapura villages. Till date, MSPL has trained 1968 women.

Beautician Training



Keeping in view the lifestyle trends in the society, MSPL has introduced the Beautician Training Programme for the duration of 2 months. During the quarter, beautician training program was commenced in Chitrakeri - Hosapete & Hanumanahalli. 60 women have joined the beautician course.

EMPOWERING EDUCATION



At Baldota Group, we believe that good education institutions not only create the talent that organisations like us require as human capital for our growing requirements, but also transform the society by illuminating the young talented minds and shape the future of the country.

Hence, Baldota Group has been continuously supporting education institutes and students through scholarships and instituting the gold medals for the top ranking students. One such award is the Gold Medals to the R A Poddar College Students who get top rank in their batch. The awards were conferred upon by Mr.S. Tulsian and Mrs. Uma Tulsian as Chief Guests.

This year too, following students were given the Gold Medals;

Ms. Shraddhha Subramanian Sundan	1ST RANK	T.Y.B.Com
Ms. Singh Sonam Sunil	1ST RANK	T.Y.BMS
Ms.Sangoi Vidhi Nitin Chetna	1ST RANK	T.Y.B.Com
Ms.Neha Chandiwala	1ST RANK	H.S.C





Teachers teach us that health is Wealth, but our focus shifts from Health to Wealth as we grow.

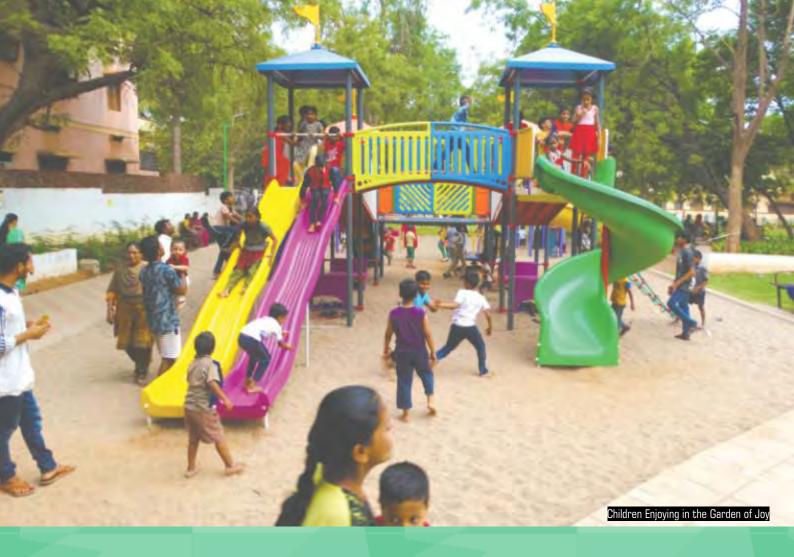
Shri.Narendrakumar A. Baldota, CMD, MSPL LIMITED

THE GARDEN OF JOY

MSPL Limited continuously strives to promote health, wellness and good environment in surrounding areas of its operations. To achieve this objective, MSPL Limited rebuilt the M.J.Nagar Park, belonged to Urban Development Authority of Hosapete(HUDA) and dedicated to the people.

The park was inaugurated by Shri. Narendrakumar A. Baldota, CMD, MSPL Limited, Mr.Iyalli Thimmappa, Ex Chairman of HUDA, Mr.P.Ramakrishna and Mr.Chandrakanth Kamat in a formal ceremony. During the inauguration programme, counsellors, eminent citizens and members of senior citizens association of M.J. Nagar were present.

Addressing the amalgam, Shri.Narendrakumar A. Baldota in his inaugural speech pointed out that, the teachers during school days teach us that Health is Wealth, but our focus shifts from Health to Wealth as we grow. He further added that, we all spend time for everything else, believing that we are healthy. What is required is that we must remain healthy throughout the life and must spend one hour for ourselves doing exercise or yoga or walking or pranayama. This children park is developed so that people can do all these activities and live healthy life. We are interested in improving the quality of



life of people of Hosapete and this park will contribute for physical and social development of individuals.

In this park redeveloped by MSPL Limited, facilities like walking path, play equipments, separate play equipments for different age group of children, place for Yoga, Gym equipments to maintain fitness, separate place for senior citizens to do their recreation, illumination of the park for late evening users, plantation to create greenery, house for security to stay, stage to have small public programmes etc. have been created.

On this occasion, MSPL officials expressed gratefulness to HUDA Chairman Mr. Venkateswara Reddy, Ex Chairman and officers who made this area available for public recreation. Dignitaries present expressed gratefulness to MSPL and senior citizens who made persistent efforts for the development of the park. This project could not have been possible without proactive role played by the senior Citizens in taking responsibility to maintain the park nicely and ensure that it is maintained with high standard to make it one of the best park of Hosapete.



Month	Jan	Feb	Mar
Avg. Wind Speed (Km / Hr.)	3.76	3.88	3.01
Min. Temp. (°C)	17	13	18
Max. Temp. (°C)	31.5	37	42
Total Rainfall (MM)	0	0	27.8



Smiles are the testimony of the stakeholders' delight in response to our interventions. More the smiles we garner, more is the responsibility on our shoulders to give back what we take. This stems from our founder's philosophy that "I am not the owner, but a privileged trustee."

At MSPL, we have been transforming and empowering the lives of those who are underprivileged by augmenting value directly or indirectly through our various interventions. We have adopted 18 villages in and around our operations and transformed more than 1,08,000 lives in these villages. **MSPL is committed to usher in a better future for the community**.

Our key social interventions include;

Toilet Construction | RO Water Plants | Smoke-free Ovens | Yoga & Fitness | Tailoring Training | Self-Help Groups | DARE-Self-Defence Training for Girls | Computer Training for Youth | Senior Citizens' IT Training | Blood Bank | Cancer Research & GI Care Center | Conservation of Endangered Species | Afforestation

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